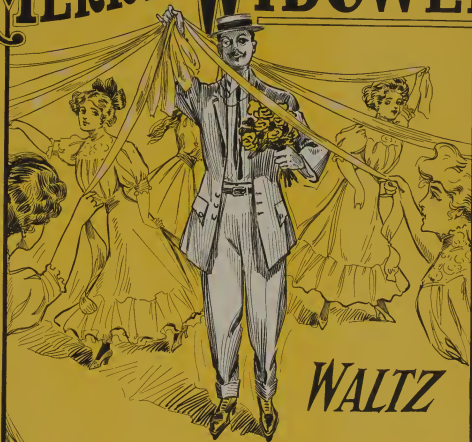


The MERRY WIDOWER



WALTZ

BY

NEWEOL YAMANNA



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THE MERRY WIDOWER.

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WALTZ.

INTRODUCTION.

Moderato.

By NEWEOL YAMANNA.

Introduction, Moderato. The notation is in 3/4 time. It begins with a piano (*p*) dynamic. The first system shows a treble and bass staff with chords and single notes. The second system includes a *rall.* (rallentando) marking. The third system starts with *a tempo.* and a piano (*p*) dynamic. The fourth system ends with a *rall.* marking and a final chord.

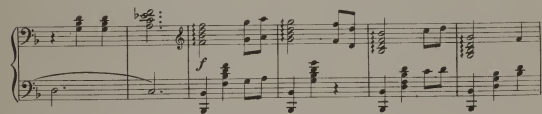
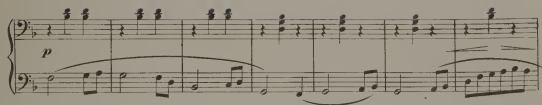
Waltz. The notation is in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first system shows a treble and bass staff with chords and single notes.

The second system of the waltz, continuing the treble and bass staves with various chords and melodic lines.

The third system of the waltz, featuring a forte (*f*) dynamic in the first measure. The notation continues on treble and bass staves.

The fourth system of the waltz, featuring a mezzo-forte (*mf*) dynamic in the first measure. The notation continues on treble and bass staves.







Musical score for "Merry Widower," page 7. The score is written for piano in G major, 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system continues the fortissimo. The fourth system features a fortissimo (*ff*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic and a tempo change to "più animato." The sixth system includes an acceleration (*accel.*) and ends with a repeat sign.

